

August Muth

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Education

Apprenticeship with Richard Rallison, Paradise, Utah, 1985-86
Museum of Holography, New York, NY, 1983-85 Fred Untersher, Director of Education
University of Texas, Austin, 1977-1978 – Studies in Visual Art and Astronomy
University of Texas, Houston, 1976-1977 – Studies in Sculpture with James Surls
University of New Mexico, Albuquerque, 1974-75 – Studies in Art and Physics

Solo Shows:

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| 2021 | <i>August Muth</i> , Multi-Arts Pavilion | Lake Macquarie, Australia |
| 2019 | <i>Material Light</i> , Gallery Sonja Roesch | Houston, TX |
| 2017 | <i>Tactile Radiance</i> , Chandra Cerrito Contemporary | Oakland, CA |
| 2016 | <i>New Works</i> , Hulse Warman Gallery <i>Photonic Truth</i> , Amy-d Arte Spazio | Taos, NM Milan, Italy |
| 2015 | <i>Borealis</i> , Hulse Warman Gallery <i>Light-Mind</i> , Hap Gallery | Taos, NM Portland, OR |
| 2013 | <i>Carnival of Shattered Dreams</i> , Axel Contemporary <i>As the Light Returns</i> , Hulse Warman Gallery | Santa Fe, NM Taos, NM |
| 2012 | <i>Light into Light</i> , Hulse Warman Gallery | Taos, NM |
| 2010 | <i>Warm Light Cold Nights</i> , Hulse Warman Gallery | Taos. NM |
| 2003 | <i>Magical Light</i> , Kittrell Riffkind Gallery | Dallas, TX |
| 2001 | <i>Solid Air</i> , Houston Center for Contemporary Crafts | Houston, TX |
| 1999 | <i>Pure Light in Glass</i> , Philabaum Glass Gallery | Tucson, AZ |

Selected Group Exhibitions

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| 2021 | <i>Finding Light</i> , Sonja Roesch Gallery <i>Altered Light</i> , Currents 826 Gallery | Houston, TX Santa Fe, NM |
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| 2020 | Waterhouse Dodd Gallery Granada Gallery | New York, NY Tucson, AZ |
| 2019 | <i>Iridescence</i> Hologram Foundation and Holocenter | New York, NY |
| 2018 | Currents New Media Festival, <i>Art in Holography / Light Space & Time</i> , Aveiro City Museum | Santa Fe, NM Aveiro, Portugal |
| 2017 | BAG Bocconi Art Gallery <i>Enigma</i> , OTA Contemporary Waterhouse Dodd Gallery, Chicago Expo <i>Ripple Effect</i> , Holocenter <i>Aura Kinetica</i> , Currents New Media Festival Immaru Gallery, MIA Photo Fair <i>Perception</i> , Cinnabar Gallery | Milan, Italy Santa Fe, NM Chicago, IL New York, NY Santa Fe, NM Milan, Italy San Antonio, TX |
| 2016 | <i>Luminescence</i> , Gallery Sonja Roesch <i>Premio Michetti 2016</i> , Fondazione Michetti <i>Currents New Media Festival</i> <i>Visually speaking</i> , Rebecca Fine Art Gallery <i>Color and light</i> , MIA Photo fair | Houston, TX Milan, Italy Santa Fe, NM Cathedral City, CA Milan, Italy |
| 2015 | <i>International Exhibition of Holograms</i> , Elisseev Palace Dallas Art Fair, Nyehaus Gallery <i>Inventory of Light</i> , Gerald Peters Gallery <i>Collaboration</i> , Gallery 286 | St. Petersburg, Russia Dallas, Texas Santa Fe, New Mexico London, UK |
| 2014 | <i>A Contemporary Edge</i> , Bonhams <i>The Very Last Plastics Show</i> , Dorfman Projects <i>Currents New Media Festival</i> <i>Armory Show</i> , Center for the Contemporary Arts <i>Momentary Realities</i> , Cinnabar Fine Arts | London, UK New York, NY Santa Fe, NM Santa Fe, NM San Antonio, TX |
| 2013 | <i>No Paint</i> , Gallery Sonja Roesch <i>Luminescent</i> , Cloud 5 <i>Light as Form</i> , Midland Center for the Arts | Houston, TX Santa Fe, NM Midland, MI |
| 2012 | <i>Alcove Shows</i> , New Mexico Museum of Fine Art <i>The Jeweled Net</i> , MIT Museum | Santa Fe, NM Cambridge, MA |
| 2009 | <i>New Collection</i> , Hulse Warman Gallery | Taos, NM |
| 2008 | <i>Occam's Razor</i> , Santa Fe Complex | Santa Fe, NM |
| 2004 | <i>Peace</i> , Center for Contemporary Arts | Santa Fe, NM |

- 2000 *Holography 2000*, St. Poltner Stadtmuseum St Polten, Austria
- 1997 *Sixth International Exhibition of Holography*,
Durand Art Institute, Lake Forest College Lake Forest, IL
- 1996 *The Light Show*, Eidolon Gallery Santa Fe, NM
Glass and Light, Fanny Garver Gallery Madison, WI
- 1995 *Lasers-Revolution at the Speed of Light*,
Fresno Metropolitan Museum Fresno, CA
- 1994 *Lichter Schmuck*, Museum Fur Holographic
Neue Visuelle Medien Pulheim, Germany
Fifth International Exhibition of Holography,
Durand Art Institute, Lake Forest College Lake Forest, IL
- 1979 Xylem Gallery Houston, TX

Public Commissions

- 2013 *Aurora Borealis*, Fantase- Creative Santa Fe Santa Fe, NM
- 2009 *Light of the Ancients*, McMillian Building Paso Robles, CA

Public Collections

- Museum of Holography New York, NY
MIT Museum Cambridge, MA
Corning Museum of Glass Corning, NY
Butler Institute of American Art Youngstown, OH

Lectures and Published Papers

- 2015 *What Was I Thinking When I Thought Producing 4 by 5 Foot
Denisyuk DCG Holograms Was a Good Idea*,
ISDH Conference, ISTO University St. Petersburg, Russia
- 2012 *Investigating the Spherical Nature of Light Through
Large Format DCG Emulsions on Glass*,
ISDH Conference, MIT Media Lab Cambridge, MA
- 2011 *Holography, Glass, and the Exploration of Light – Space*,
Glass Arts Society Conference Seattle, WA
- 2004 *Large Dichromate Holograms in Heavy Glass*,
SPIE Photonics West Santa Clara, CA

1999 *Pulse-Originated Human Figures Transferred into Dichromate Gelatin Reflection Holograms*,
ISDH Conference Lake Forest, IL

Publications

2016 *Under the Radar: August Muth*, by Ann Landi,
<http://vasari21.com>, September Taos, NM
August Muth and Dora Tass, by Christian D'Antonio,
The Way Magazine, May Milan, Italy

2014 *Lit – August Muth talks about light, holography
and the environment*, by Christina Procter,
Eco Source Magazine, Winter/Spring Santa Fe, NM

2010 *Critical Reflections – August Muth: Holographic Images
in Glass*, by Jon Carver, THE magazine, July Santa Fe, NM

Universe of artist August Muth, by Guy Cross,
THE magazine, May Santa Fe, NM

Special Projects

2010 Research and development to record movie sound track holographically.

2008 – 2010 Holographic solar concentrators for photovoltaic arrays.

2009 3D holographic video display unit.

