

JIM GAYLORD

Born 1974 Washington, NC

Lives and works in Brooklyn, NY

#### Education

2005 The University of California, Berkeley (MFA)

1997 The University of North Carolina, Greensboro (BA)

#### Awards and Fellowships

2016 George Washington University Visiting Artist, Washington, D.C.

2015 Tulane University Visiting Artist, New Orleans, LA

Artists' Fellowship Fund

2014 The Pollock-Krasner Foundation Fellowship

2013 Pratt Institute Visiting Critic, Brooklyn, NY

2012 MacDowell Residency, Peterborough, NH

2011 The University of Minnesota Visiting Artist, Duluth

The University of Pennsylvania Guest Lecturer, Philadelphia, PA

Yaddo Residency, Saratoga Springs, NY

2008 Robert Blackburn Printmaking Workshop Project Fellowship

New York Foundation for the Arts Fellowship in Painting

2005 Joan Mitchell Foundation MFA Grant

Eisner Award in Art Practice, University of California, Berkeley

#### Public Collections

The Museum of Modern Art, New York, NY

Berkeley Art Museum & Pacific Film Archive, Berkeley, CA

Mount Holyoke College Art Museum, South Hadley, MA

The Progressive Art Collection, Cleveland, OH

The West Collection, Oaks, PA

The Aspen Collection, New York / New Jersey

Wellington Management, Boston, MA

#### Solo Exhibitions

2018 "Sticky Wicket," Pavel Zoubok Gallery, New York, NY

2016 "Redivider," Gregory Lind Gallery, San Francisco, CA

2012 "Skipping Over Damaged Area," Gregory Lind Gallery, San Francisco, CA

2011 "Spoilers," Jeff Bailey Gallery, New York, NY

"Paintings," Brodsky Gallery, The University of Pennsylvania, Philadelphia, PA

2009 "Based on True Events," Jeff Bailey Gallery, New York, NY

"The Brain of the Devil is an Unemployed Playing Field," AMT Gallery, Milan, Italy

"Cliffhanger," Gregory Lind Gallery, San Francisco, CA

2004 "I Thought You Were Waving at Me," Gregory Lind Gallery, San Francisco, CA

## Selected Group Exhibitions

- 2020 "The Care Package Project," Deanna Evans Projects (online exhibition)  
"Congruency," White Plains, NY (curated by Lauren Gidwitz)
- 2019 "Three," DC Moore Gallery, New York, NY  
"Ordinary Extraordinary: Collage in America," Susquehanna University, Selinsgrove, PA  
(curated by Pavel Zoubok)  
"Limbic Songs," Real Eyes Gallery, North Adams, MA (curated by Cotter Luppi)
- 2017 "Life's Rich Pageant," Jeff Bailey Gallery, Hudson, NY
- 2016 "Ouroboros is Broken: Jim Gaylord & Jerry Blackman," Hometown, Brooklyn, NY  
"Finding Your Way," Monya Rowe Gallery, St. Augustine, FL  
"Boundary Issues," Gregory Lind Gallery, San Francisco, CA  
"reConstruct," SPRING/BREAK Art Show, New York, NY (curated by Yulia Topchiy)
- 2015 "Eat a Peach," Jeff Bailey Gallery, Hudson, NY
- 2014 "Exposition Collection Gilles Balmes," ESAD (École supérieure d'art et design), Grenoble, France
- 2013 "Slow Hunch," Jeff Bailey Gallery, New York, NY
- 2012 "DECADE," Gregory Lind Gallery, San Francisco, CA
- 2011 "I Love You So Much That Even When You Are Lying Next To Me I Miss You," National Arts Club,  
New York, NY  
"The Open Daybook Exhibition," Los Angeles Contemporary Exhibitions, Los Angeles, CA ?  
(curated by David P. Earle)
- 2010 "Next Wave Art," Brooklyn Academy of Music, Brooklyn, NY (curated by Dan Cameron)  
"Robert Blackburn Printmaking Workshop Fellows," Elizabeth Foundation, New York, NY
- 2009 "Give Them What They Never Knew They Wanted," Jeff Bailey Gallery, New York, NY
- 2008 "Art On Paper," Weatherspoon Art Museum, Greensboro, NC (curated by Xandra Eden)  
"CA{-2}UK," Jane Deering Gallery, Gloucester, MA  
"It's Gouache and Gouache Only," Jeff Bailey Gallery, New York, NY (curated by Geoffrey Young)
- 2007 "Two Things At the Same Time," Peak Gallery, Toronto, ON, Canada  
"Pierogi Flatfilling," Artnews Projects, Berlin, Germany
- 2006 "ZusammenKunst," Galerie Hafemann, Wiesbaden, Germany  
"I'm Not Here. This Isn't Happening," Grimm/Rosenfeld, New York, NY  
"Joan Mitchell Foundation MFA Grant Recipients," CUE Art Foundation, New York, NY  
"MFA Selections," diRosa Preserve, Napa, CA
- 2005 "Realms of San Francisco," Nakaochiai Gallery, Tokyo, Japan  
"UC Berkeley MFA Thesis Exhibition," Berkeley Art Museum, Berkeley, CA  
"Associative Realms," Gregory Lind Gallery, San Francisco, CA  
"5th Annual Monster Drawing Rally," Southern Exposure, San Francisco, CA
- 2004 "Books! Awesome!," Mimi Barr, San Francisco, CA (curated by Brion Nuda Rosch)  
"Fluid Exchange," California College of the Arts, San Francisco, CA
- 2003 "Jim Gaylord & Eric Hongisto," PS 122 Gallery, New York, NY  
"I Dart SF," New Langton Arts, San Francisco, CA (curated by Oliver Halsman Rosenberg)  
"The Peace Show," Adobe Books, San Francisco, CA  
"Close Calls," Headlands Center for the Arts, Sausalito, CA

## Bibliography

Pulia, Shalayne. "They Heart NY" *InStyle*, New York, NY, September 2020, p. 126-129.

Teszler, Sonja. "Interview with Jim Gaylord," *Maake*, May 2020.

"Jim Gaylord Interviewed by Zachary Keeting & Chris Joy," *Gorky's Granddaughter*, June 2019.

Zemtsova, Maria (Editor). "Editorial Feature," *ArtMaze Magazine*, London, UK, Spring 2019.

Kaiser-Schatzlein, Rob. "Interview: Jim Gaylord in Clinton Hill," *Two Coats of Paint*, September 30, 2015.

Steadman, Ryan. "7 Things to Do in New York's Art World Before September 6." *New York Observer*, September 18, 2015.

"Jim Gaylord Interviewed by Christian Maychack," *NY Arts Magazine*, May 2013.

Cheng, Dewitt. "Editorial Feature: Jim Gaylord," *Visual Art Source*, December 2012.

Chun, Kimberly. "Damage Inspires Jim Gaylord's Art," *San Francisco Chronicle*, November 1, 2012.

Akel, Joseph. Exhibition Catalogue Forward: "Skipping Over Damaged Area," October 2012.

Mufti, Shahan. "The Art Machine," *Wired*, December, 2011, p. 122.

Earle, David P. (Editor). *The Open Daybook*, Mark Batty Publisher, New York, NY, 2010.

Garza, Evan J. "New & Noteworthy: Jim Gaylord," *New American Paintings Blog*, September 20, 2010.

Hug, Scott (Editor.) *K48*, No. 8, December 2010.

Zevitas, Steven T. (Editor). "Juror's Pick," *New American Paintings*, No. 86, March - April, 2010, The Open Studios Press, Boston, MA, p. 44 - 47.

Baker, Kenneth. "Gaylord's Screen Memories," *San Francisco Chronicle*, February 21, 2009.

Amala, Isaac. "Jim Gaylord: Cliffhanger," *Flavorpill*, February 5, 2009.

Sherman, Arden. "Jim Gaylord," *Daily Serving*, February 19, 2009.

McQuaid, Cate. "Eclectic Show Spans Coasts and Styles," *Boston Globe*, August 13, 2008.

Dault, Gary Michael. "Two Things at the Same Time at Peak Gallery," *Globe and Mail*, September 2007.

Curcio, Seth. "Jim Gaylord," *Daily Serving*, April 17, 2007.

Gan, Stephen (Editor). "Power House," *V Magazine*, No. 44, 2007, p.87.

Zevitas, Steven T. (Editor). *New American Paintings*, The Open Studios Press, Boston, MA, 2007.

Johnson, Ken. "The Listings," *The New York Times*, July 14, 2006.

Amenoff, Gregory. Exhibition Catalogue Forward: "Joan Mitchell Foundation 2005 MFA Grant Recipients," April 2006.

Itoi, Kay. "Report from Tokyo," *Artnet*, January 6, 2006.

Berwick, Carly. "Jim Gaylord: I Thought You Were Waving at Me," *The Week*, July 16 2004, p.27.

Bing, Alison. "Jim Gaylord: I Thought You Were Waving at Me," *sfgate.com*, June 3 - July 17, 2004.

Sherburne, Phillip. "Jim Gaylord: I Thought You Were Waving at Me," *Flavorpill*, July 11, 2004.

Refael, Sheila (editor), *Swingset*, No. 4, 2004, p. 34- 35.

Nataraj, Nirmala. "Closer Than You Think," *sfstation.com*, December 2003.

Campbell, Jen (editor), *elevensbulls.com*, Artist Profile, issue 23, Summer 2003.

Moules, Scott (editor), *slurrymagazine.com*, Artist Profile, Summer 2003.

Zevitas, Steven T. (editor), *New American Paintings*, No. 43, The Open Studios Press, Boston, MA, January 2003, p. 78- 81.

Bing, Alison. "Inspiring Narratives," *sfgate.com*, March 22, 2003.